

Updated: May 2010

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# WILL BISHOP-STEPHENS

Royal College of Art, MA Animation, 2006.

## TEACHING:

### Currently

- University of East London, BA Animation, Module Leader.
- Royal College of Art, MA Animation, Visiting Lecturer.
- University of the Creative Arts, Farnham. Foundation Moving Image and Photography, Sessional Lecturer.

### Previously

- University of Westminster, BA Animation, Visiting Lecturer; Theory 'Absurdity and Structure' 'Texture and Meaning'
- Plymouth College of Art, BA Animation, Visiting Lecturer; Skills Workshop '*Stop Motion Animation, making & walking a wire armature puppet*'.
- University of Westminster, BA Games Design, Visiting Lecturer; Skills Workshop 'Narrative and Story Structure'
- University of the Creative Arts, Access to Higher Education, Life Drawing Tutor,

## PROFESSIONAL:

### Currently

- 'Kid Carpet's Live Kids Electro-Pop Show', Backdrop and Interactive animation, Tobacco Factory Bristol. Under development.

PROFESSIONAL:

## Previously

- Titles, animated sketches and live-action puppets for Music and Comedy TV pilot '*BandCamp*', BandCampTV, Norway and UK.
- '*Danger Man*', CBBC interactive, 7x 1min. Flash Animation. Writer/Director/Animator
- '*National Health*', 4min19sec Commissioned by the NHS to celebrate their 60<sup>th</sup> anniversary to be screened in NHS hospitals. Writer, Director & Producer.
- '*Kid Carpet- I don't Want to Fall in Love With You*', pop promo, Sunday Best Records. Screened on MTV and **47,932 views** on Sunday Best's YouTube channel, at time of writing. Writer, Director & Producer.
- '*Topsy Turvy*', NPower.Ad, Dir. Osbert Parker, Annex Productions. Stop Motion Animator
- 'Photograph of Jesus', Dir. Laurie Hill's winning entry to the Getty Images/Short & Sweet Film Challenge, 2009 Stop-Motion Additional Animation.
- "The Adventures of John and John" Graduate Film, RCA, 2006. Writer, Director, Animator.

### Prizes:

- \* 3<sup>rd</sup> Prize, McLaren Award, Edinburgh Festival.
- \* Best Student Film at Animé Caribe 2006, Trinidad and Tobago.
- \* Jury Prize at the E-Magicians Festival, Paris,
- \* Film grant from the Fondation Jean-Luc Lagardère.
- \* Audience Prize, International Screening 3, L.I.A.F, 2007

### Selected screenings for "The Adventures of John and John":

- London Int. Animation Festival • Melbourne Int. Film Festival • Moscow Int. Film Festival • Stuttgart Festival of Animated Film • Dresden Film Fest • IFF Rotterdam • Premiers Plans, Angers • Clermont-Ferrand, Short film Market • Edinburgh International Film Festival McLaren Award screenings • E-Magicians, France • Anifest, Hungary • Cinanima, Portugal • Sleepwalkers Film Festival, Tallin, Estonia • Animé Caribe, Trinidad and Tobago • P.I.S.A.F South Korea •

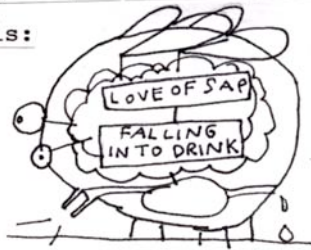
Represented internationally by The British Council

PROFESSIONAL:  
Previously

- **“Wrongboy’s History of Earth”**  
(illustration below)  
Written and Illustrated by William Bishop-Stephens Published  
October 2004,  
ISBN 0-7445-8644-5, Walker Books Ltd.  
(Over 4000 sold)

APHIDS

Aphids are small green soft-bodied personages,  
with very simple circuitry, which looks  
like this:



## INDEPENDENT WORKSHOPS & COLLABORATIVE PROJECTS:

### Currently

- ‘What Makes Us Happy?’ a film project for Orleans House Gallery and LBRUT council, produced during a season of Animation Workshops with members of the public. Leading and Directing.
- ‘www.makeanimation.org’, offering Animation Workshops, Animation Summer School. Specializing in collaborative films for organizations, made during workshops with the target audience.

### Previously (selected)

- ‘*Recycling Works*’, Public Information Animation for Guildford Borough Council in collaboration with borough schools. Director, Lead Animator, Workshop Leader.
- ‘*Seasons of Sport*’, Animation promoting sport in the London Borough of Richmond upon Thames, made from children’s workshops during artist residency at Orleans House Gallery.
- Animation Workshops for 11-13yrs and 14-16yrs at the Victoria & Albert Museum. Leader.
- Introduction to Animation, Rydens School, Surrey. Leader
- Portfolio Day, drop-in advice and tutorials, V&A museum.

## INDEPENDENT WORKSHOPS & COLLABORATIVE PROJECTS:

Previously (selected)

- Octogon Club Workshop leader for an innovative series of Animation Workshops for young people with a range of profound learning difficulties, Orleans House Gallery
- Screening and interview for Cinephilia '*Animation Worlds- Lines and Scratches*' <http://www.cinephilia.co.uk/west/>
- "What We Say Matters", made with young people for a DfES campaign commissioned by the London Borough of Richmond upon Thames. Distributed to all schools in the borough November 2007. Director, Lead Animator, Workshop Leader.
- "*Inner Picture*" National Portrait Gallery, Orleans House Gallery, Positive Activities for Young People. Dur. 00:06:40, Screened NPG, 2004. Director, Lead Animator, Workshop Leader.

## ABOUT MY WORK

There are three aspects to my professional practice- Lecturing, Children's Workshops & Collaborative Films and Freelance Animation.

As a Writer and Director I tend to use comedy in my films and they usually have a direct, hands-on and lo-tech feel, even when I'm using comparatively sophisticated techniques in animation or story.

I am software agnostic, enjoying moving between traditional techniques and technology.

I aim to engage audiences using a unique, engaging style and an absurd sense of humour.

for more information & to view films

please visit [www.wrongboy.com](http://www.wrongboy.com)