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WILL BISHOP-STEPHENS

BA Fine Art, Sculpture,
MA Animation (Royal College of Art)

ABOUT MY WORK

There are three aspects to my professional practice Animation Director, Lecturer, Education Workshops/Collaborative Films.

As a Writer and Director I tend to use comedy in my films and they usually have a direct, hands-on and lo-tech feel, even when I'm using sophisticated techniques in animation or storytelling.

I am software agnostic, enjoying moving between traditional techniques and technology.

I aim to engage audiences using an unusual but accessible style and an absurd sense of humour.

Freelance Animation:

- Sketches for Animated Sketch Show, working title '*Horn of Bunty*', Aardman Animation, under development 2011-12.
- '*Kid Carpet & The Noisy Animals*', Backdrop and Interactive animation, Tobacco Factory Bristol. Scratch Shows March 2011, Edinburgh Fringe 2011 show under development.
- 30 Second Viral Campaign Animation for West Dean Summer Festival, 2011
- Titles, animated sketches and live-action puppets for Music and Comedy TV pilot '*BandCamp*', BandCampTV, Norway and UK.
- '*Danger Man*', CBBC interactive, 7x 1min. Flash Animation. Writer/Director/Animator

- ‘*National Health*’, 4min19sec Commissioned by the NHS to celebrate their 60th anniversary to be screened in NHS hospitals. Writer, Director & Producer.
- ‘*Kid Carpet- I don’t Want to Fall in Love With You*’, pop promo, Sunday Best Records. Screened on MTV and **47,932 views** on Sunday Best’s YouTube channel, at time of writing. Writer, Director & Producer.
- ‘*Topsy Turvy*’, NPower.Ad, Dir. Osbert Parker, Annex Productions. Stop Motion Animator
- ‘*Photograph of Jesus*’, Dir. Laurie Hill’s winning entry to the Getty Images/Short & Sweet Film Challenge, 2009 Stop-Motion Additional Animation.
- “The Adventures of John and John” Graduate Film, RCA, 2006. Writer, Director, Animator.

Prizes:

- * 3rd Prize, McLaren Award, Edinburgh Festival.
- * Best Student Film at Animé Caribe 2006, Trinidad and Tobago,
- * Jury Prize at the E-Magicians Festival, Paris,
- * Film grant from the Fondation Jean-Luc Lagardère.
- * Audience Prize, International Screening 3, L.I.A.F, 2007

Selected screenings for “The Adventures of John and John”:

• London Int. Animation Festival • Melbourne Int. Film Festival • Moscow Int. Film Festival • Stuttgart Festival of Animated Film • Dresden Film Fest • IFF Rotterdam • Premiers Plans, Angers • Clermont-Ferrand, Short film Market • Edinburgh International Film Festival McLaren Award screenings • E-Magicians, France • Anifest, Hungary • Cinanima, Portugal • Sleepwalkers Film Festival, Tallin, Estonia • Animé Caribe, Trinidad and Tobago • P.I.S.A.F South Korea •

Represented internationally by The British Council

PROFESSIONAL:
Previously

- **“Wrongboy’s History of Earth”**
(illustration below)
Written and Illustrated by William Bishop-Stephens
Published October 2004,
ISBN 0-7445-8644-5, Walker Books Ltd.
(Over 4000 sold)

APHIDS

Aphids are small green soft-bodied personages,
with very simple circuitry, which looks
like this:



INDEPENDENT WORKSHOPS & COLLABORATIVE PROJECTS:

- ‘What Makes Us Happy?’ a film project for Orleans House Gallery and LBRUT council, produced during a season of Animation Workshops with members of the public. Leading and Directing.
- ‘www.makeanimation.org’, offering Animation Workshops, Animation Summer School. Specializing in collaborative films for organizations, made during workshops with the target audience.
- ‘*Recycling Works*’, Public Information Animation for Guildford Borough Council in collaboration with borough schools. Director, Lead Animator, Workshop Leader.
- ‘*Seasons of Sport*’, Animation promoting sport in the London Borough of Richmond upon Thames, made from children’s’ workshops during artist residency at Orleans House Gallery.
- Animation Workshops for 11-13yrs and 14-16yrs at the Victoria & Albert Museum. Leader.
- Introduction to Animation, Rydens School, Surrey. Leader
- Portfolio Day, drop-in advice and tutorials, V&A museum.

INDEPENDENT WORKSHOPS & COLLABORATIVE PROJECTS:

Previously (selected)

- Octogon Club Workshop leader for an innovative series of Animation Workshops for young people with a range of profound learning difficulties, Orleans House Gallery
- Screening and interview for Cinephilia '*Animation Worlds-Lines and Scratches*' <http://www.cinephilia.co.uk/west/>
- "What We Say Matters", made with young people for a DfES campaign commissioned by the London Borough of Richmond upon Thames. Distributed to all schools in the borough November 2007. Director, Lead Animator, Workshop Leader.
- "*Inner Picture*" National Portrait Gallery, Orleans House Gallery, Positive Activities for Young People. Dur. 00:06:40, Screened NPG, 2004. Director, Lead Animator, Workshop Leader.

TEACHING: Currently

- Royal College of Art, MA Animation, Tutor.
- University of East London, BA Animation, Module Leader, 1st & 3rd Year.
- University of the Creative Arts, Farnham. Stop Motion Technician and Sessional Lecturer.
- University of Westminster, BA Animation, Visiting Lecturer
- West Dean Short Course Tutor. West Dean, Chichester

TEACHING: Previously

- University of Westminster, BA Animation, Visiting Lecturer; Theory '*Absurdity and Structure*' '*Texture and Meaning*'
- Plymouth College of Art, BA Animation, Visiting Lecturer; Skills Workshop '*Stop Motion Animation, making & walking a wire armature puppet*'.
- University of Westminster, BA Games Design, Visiting Lecturer; Skills Workshop '*Narrative and Story Structure*'
- University of the Creative Arts, Access to Higher Education, Life Drawing Tutor.

EXHIBITING: Selected

Solo Show: Bath Spa University
Feb 2011

Going Wrong.
Solo Show: Sculpture, Drawings and Prints.
CBAT Gallery,
Bute Street,
Cardiff, March-April 2003

Amaste
Installation and Video,
Amaste Gallery, **Bilbao,** 1996

Spike Island Studios
Sculpture and Print and Animation, for an annual
Open Studios event, with over 100 artists exhibiting,
attracting over 5000 people.
Bristol, 1999-2004.
Artist Trustee 2003-4

ANIMATION SKILLS

- Stop Motion Animation with Digital SLR, using Dragon, iStopMotion or StopMotionPro. Provides own Equipment.
- Script & Script editing.
Teaches Story Structure at Degree Level.
Published author/illustrator.
- Art/Craft Skills- Drawing, Painting, Printing, Sculpting/Modelmaking.
- Storyboarding.

SOFTWARE SKILLS

- After Effects, ChromaKey, 2.5D camera.
- 2D Digital- Flash Animation
- Final Cut Pro
- Photoshop
- Mac OS X