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# WILL BISHOP-STEPHENS

Updated: Jan 2010

Royal College of Art graduate director, writer, artist and educator with over 10 years experience working in a range of creative industries.

## 2010

- *'Recycling Works'*, Public Information Animation for Guildford Borough Council in collaboration with borough schools.  
*Workshops and work experience for students, working with a professional storyboard and a client brief, resulting in a high quality information film to be shown in schools later in the spring.*
- Visiting Lecturer; *'Stop Motion Animation, making & walking a wire armature puppet'*. 2-day workshop, Plymouth College of Art.
- Module Leader, writing and delivering curriculum for BA Animation Course Year 1, University of East London. From 2008-present
- Sessional Lecturer on Foundation Moving Image and Photography, University of the Creative Arts, Farnham. From 2007-present

## 2009

- Lecture series: *'Absurdity'* and *'Texture'*, University of Westminster, Animation BA.
- Screening and interview for Cinephilia *'Animation Worlds-Lines and Scratches'*  
<http://www.cinephilia.co.uk/west/>
- Titles, animated sketches and live-action puppets for Music and Comedy TV pilot *'BandCamp'*, BandCampTV, Norway and UK.
- *'Danger Man'*, Writer/Director/Animator, 7x 1min. BBC commission to write and direct a series of 'Danger Signs' Flash animations for the CBBC interactive department.
- *'Introduction to Animation'*, tutor, Rydens School, Surrey

- Life Drawing, tutor, UCA Farnham
- 'Portfolio Day', drop-in advice and tutorials, V&A museum.
- 1&2 day Animation Workshops season, UCA Farnham Short courses and UCA Farnham Widening Participation.
- '*Seasons of Sport*', co-director, 1min 19sec loop, animated film from children's workshops during residency, promoting sport in the London Borough of Richmond upon Thames.
- Animator in Residence, with Chris Eales, at The Stables Gallery, Orleans House Gallery, St.Margarets, Twickenham.
- Leading a series of Animation Workshops at Orleans House Gallery, Twickenham. With Clarendon Special Needs School and other local schools and family groups.
- Leading a series of Animation Workshops for 11-13yrs and 14-16yrs at the Victoria & Albert Museum

## 2008

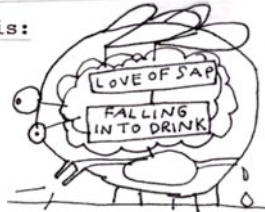
- '*National Health*', Writer, Director & Producer, 4min19sec Animated film commissioned by the NHS to celebrate their 60<sup>th</sup> anniversary to be screened in NHS hospitals, at events and on the Web in 2009-onwards
- '*Kid Carpet- I don't Want to Fall in Love With You*', pop promo, Sunday Best Records screened on MTV and receiving well over 12,000 hits on Sunday Best's YouTube channel.
- Stop Motion Animator on '*Topsy Turvy*', NPower.Ad, Dir. Osbert Parker, Annex Productions.
- Stop-Motion Additional Animation on 'Photograph of Jesus', Laurie Hill's winning entry to the Getty Images/Short & Sweet Film Challenge, 2009
- Visiting Lecturer: a term of lectures and workshops for BA Animation Course Year 1, University of East London.
- Sessional Lecturer at the University of Westminster, Animation BA.
- Workshop Leader- "Action Figures", Kensington and Chelsea Arts Service 'Cultural Olympiad' project. With the Film & Video Workshop
- 'Octogon Club' Workshop leader for an innovative series of Animation Workshops for young people with a range of profound learning difficulties, Orleans House Gallery

## 2004-2007 highlights

<p>2007</p>	<p><b>“What We Say Matters”</b>          Director, Lead Animator, Workshop Leader.          A film made with young people for a DfES campaign commissioned by the London Borough of Richmond upon Thames. Completed May 2007. Distributed to all schools in the borough November 2007.</p> <p>Visiting Lecturer, UCCA Farnham (Foundation), and Westminster University (BA, Animation).</p> <p>Workshop Leader, Model Making, Anime Caribe, Trinidad and Tobago</p> <p>Selected 2007 screenings for “The Adventures of John and John”,          •London Int. Animation Festival• Melbourne Int. Film Festival • Moscow Int. Film Festival• Stuttgart Festival of Animated Film • Dresden Film Fest• IFFRotterdam •Premiers Plans, Angers • Clermont-Ferrand, Short film Market</p>
<p>2006</p>	<p><b>“The Adventures of John and John”</b>          Writer, Director, Animator.          Graduate Film, RCA, 2006</p> <p><b>Prizes:</b>          * 3<sup>rd</sup> Prize, McLaren Award, Edinburgh Festival.          * Best Student Film at Animé Caribe 2006, Trinidad and Tobago,          * Jury Prize at the E-Magicians Festival, Paris,          * Film grant from the Fondation Jean-Luc Lagardère.          * Audience Prize, International Screening 3, L.I.A.F, 2007</p> <p>Selected 2006 screenings for “The Adventures of John and John”,          • E-Magicians, France • Anifest, Hungary • Cinanima, Portugal • Sleepwalkers Film Festival, Tallin, Estonia • Animé Caribe, Trinidad and Tobago • P.I.S.A.F South Korea • Edinburgh International Film Festival McLaren Award screenings • Royal College of Art</p> <p>Represented internationally by The British Council</p> 
<p>2005</p>	<p><b>“Wealth”</b>          Writer, Director, Animator.          RCA, UNESCO 2005          Dur. 00:04:40,</p> <p><b>Prizes:</b> Passion Pictures Prize, £1000 film budget award.</p> <p>Screened as part of the Big Small People Project, Tel Aviv. A UNESCO initiative to promote the UN Convention of Children’s Rights to children and parents.</p> <p><b>“WWF-World in Danger”</b> dir. Osbert Parker,          Animator/ Set-building          A promotional film for the World Wildlife Fund for Nature, directed by Ossie Parker. I was one of four animators working on the film, cutting-out, model making, animating and problem solving.</p> 

<p>2004</p>	<p><b>“Inner Picture”</b>          Director, Lead Animator, Workshop Leader.          National Portrait Gallery, Orleans House Gallery, Positive Activities for Young People.          Dur. 00:06:40, 2004.          A film made in collaboration with children and young people, talking about the National Portrait Gallery animated as talking paintings in the collection (view this and other films at <a href="http://www.wrongboy.com">www.wrongboy.com</a>).</p> <p><b>“Wrongboy’s History of Earth”</b>          (illustration pictured right)</p> <p>Written and Illustrated by William Bishop-Stephens          Published October 2004, ISBN 0-7445-8644-5, Walker Books Ltd.          (Over 4000 sold)</p>
<p>Pre 2004</p>	<p><b>BA Fine Art Sculpture, Winchester School of Art, 1997</b>  <b>Spike Island, Bristol Sculpture Shed, Artist-led Studios 1997-2004</b>  <b>Artist Trustee, 2003-4</b></p>

APHIDS  
 Aphids are small green soft-bodied personages, with very simple circuitry, which looks like this:



**ABOUT MY WORK**

I make my own award-winning films using my own resources, and I am capable of producing high quality work independently. I have directed a team as well as been directed as part of a team.

My freelance work as a Director and as a Workshop leader has led me to work directly with a range of clients, including the NHS, CBBC interactive, Sunday Best Records, Richmond and Guildford borough Councils, the National Portrait Gallery and the V&A museum.

I enjoy my work as an educator, I am CRB checked, and have experience across the sector from primary to post-graduate teaching. I can work with just my own equipment if that is preferred, and I am able to tailor my workshops to adapt to most circumstances of time, resources and curriculum.

As a Writer and Director I tend to use comedy in my films and usually have a direct, hands-on and lo-tech feel, even when I'm using comparatively sophisticated techniques in animation or story. I am software agnostic, enjoying moving between traditional techniques and technology.

I aim to engage audiences using a unique, engaging style and an absurd sense of humour.

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